

Itsy Bitsy Spider

or "Eentsy Weentsy Spider"

Spider Transformation Rules!

Piano

The it - sy bit - sy spi - der went up the wa - ter spout.

mf

1

Detailed description: This is the first system of a piano accompaniment for the song 'Itsy Bitsy Spider'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, starting with a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a quarter rest followed by a quarter note G2, then quarter notes F2, E2, and D2. The lyrics are written below the treble staff. A dynamic marking of *mf* is placed below the first measure of the bass line. A circled number '1' is placed above the first measure of the treble staff.

Reflect over the x-axis, keep x negate the y .

Down came the rain and washed the spi - der out.

Detailed description: This is the second system of the piano accompaniment. It consists of two staves. The treble clef staff has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The bass clef staff has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. The lyrics are written below the treble staff.

Reflect over the y (*axis*) instead, keep y negate the x .

Out came the sun and dried up all the rain And the

Detailed description: This is the third system of the piano accompaniment. It consists of two staves. The treble clef staff has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The bass clef staff has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. The lyrics are written below the treble staff.

Reflect over y equals x , just swap the coor-di-nates.

it - sy bit - sy spi - der went up the spout a - gain. —

Detailed description: This is the fourth system of the piano accompaniment. It consists of two staves. The treble clef staff has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The bass clef staff has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. The lyrics are written below the treble staff. The final measure of the treble staff has a fermata over the note C5.

To flip over y is $-x$, you swap and then negate.

2. 90 past the origin, negate the y then switch.
Rotations of 180, negate both x and y .
270 round the origin, negate the x , then switch.
This spider doesn't have a chance to weave a single stitch!